

PR2
CAMERA
WORK
2019

SL O W P H O T O THE POSSIBILITIES OF EVERYDAY LIFE

PR2 CAMERA WORK

PR2 is an exhibition ground that is managed by the Municipality of Ravenna in collaboration with the University of Bologna, Campus of Ravenna. PR2 announces a *public call* in order to invite photographers under 35 years of age, to submit their photographic projects; all the artists can submit a solo project or a group project, as they prefer. The works of the first three classified will be exhibited at the PR2 art gallery. Those who will not be chosen as winners will still have the opportunity to exhibit their works in an OFF circuit in bars, restaurants and other meeting places of the historic center of Ravenna. The calendar with the dates of the exhibitions is included in the attached regulations. All the winner artists will exhibit their own projects for three weekends at the PR2 gallery in Ravenna. The projects that will be selected will have to be creative interpretations of this year's theme, that is:

"SLOW PHOTO. The possibilities of the everyday life".

The submitted projects will be evaluated by a committee of experts that will be nominated after the deadline for candidacies.

The first three selected projects will be printed in 20 photos, that will be part of the official circuit of the event. Also the preparation and printing of the projects, that will be part of the OFF Circuit, will be managed by the staff of PR2.

IN ORDER TO TAKE PART IN THE COMPETITION IT IS REQUIRED TO SUBMIT:

- A **form filled** in containing the biography of the artist/group;
- A **title with a brief concept text** illustrating the project;
- 5 representative images of the project, that will be named as follows:
firstname.lastname_titleoftheproject_01

More concept information, forms and documents can be found and downloaded from the website of the Municipality of Ravenna:

www.comune.ra.it/Aree-Tematiche/Bandi-concorsi-ed-espropri/Bandi-Vari

All artworks and documents must be sent in digital format only. All the candidates have to use the free file sharing platform called WeTransfer to send all documents to the following mail address: **palazzorasponi2@comune.ra.it**

Everything must be sent within **December 20th 2018**

All the proposed projects will be selected by the curatorial committee at its complete discretion. The notice indicating the selected projects will be issued by **January 7th 2019**.

HOW TO CONTACT US

palazzorasponi2@comune.ra.it

T. 0544.482414 / 366.6241791

PR2
PALAZZO
RASPONI
ARTI VISIVE
FOTOGRAFIA



COMUNE DI RAVENNA
Assessorato alle
Politiche Giovanili



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
CAMPUS DI RAVENNA

CON IL PATROCINIO DI

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giovani artisti italiani

PERSONAL DATA: personal data of the artist submitting the project

All the artists have to take care of all the organization phases, like sending all materials and texts. They also have to deal with the set up and all that concerns the project. The project's candidate will be considered as representative of the whole project. The contact data provided will be used by the organization office during the organizational phases.

NAME

LAST NAME

PLACE OF BIRTH DATE OF BIRTH

COMPLETE ADDRESS

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NATIONALITY

PHONE EMAIL ADDRESS

ARTIST/GROUP'S BIOGRAPHY

(max 1000 characters)

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CONCEPT

NOTE: the projects must be inherent to the PR2 CAMERA WORK theme,
"Slow Photo. The possibilities of the everyday life"

PROJECT TITLE

.....

YEAR OF COMPLETION

WAS THE PROJECT PUBLISHED BEFORE?

YES

NO

☐
☐

If yes, when was it published and how long was it displayed?
(specify if an exhibition is already planned in the upcoming months)

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CONCEPT

(max 1500 characters)

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NOTE: In order to take part in the competition it is required to submit this form and five representative images of the project in digital format. All images will be named as follows: firstname.lastname_titleoftheproject_01. (es. mario.rossi_xxx_01). All the candidates have to use the free file sharing platform called WeTransfer to send all documents to the following mail address: palazzorasponi2@comune.ra.it Everything must be sent within **December 20th 2018**.

The first three classified will have the proposed exhibition project entirely set up, by printing a maximum of 20 photos and editing a catalog containing the critical review of the project itself.

ARTIST/CURATOR

Implement the exhibit submitted and selected through the public call of Camera Work by placing at the disposal of the organization the following:

High resolution images (TIFF. format, 300dpi resolution, base 20 cm), complete with a waiver , a caption, copyright and courtesy when present;

Critical review of the project submitted for Camera Work

- Supply, within the date established by the organizational office, materials for the publication of the catalog of the Camera Work event;
- Supply, within the date established by the organization office, a selection of images complete with captions, copyright and courtesy when present, released for printing, website and any communication/promotion means of the Camera Work event;
- Consign to the organization office at last two photographs being part of the material to be exhibited. Above photographs will be selected discretionally by the candidates' evaluation committee. The artist commits himself as of now to give wide and complete waiver to the organizer for the use of above photographs;
- Supply, within the date established by the organization office, a set-up plan for the exhibit (in case the artist/curator wished to be present during the operations of setting up and dismantling, he will have to bear the expenses for travel, accommodation and food);
- Be present during the opening days of the event Camera Work, participating in meeting, debates and guided tours and making himself available for possible interviews;
- Bear travel expenses to be present during the opening days of Camera Work;
- Guarantee the authorship and the originality of the artworks (that must be signed and numbered);
- Declare that the artworks are the result of his own talent and to be in his right mind to undersign the present agreement;
- Guarantee the peaceful enjoyment of the ceded rights and ensure that the exhibition of the artworks will not violate, in whole or in part, the rights of third parties.

THE ORGANIZATION

Commits itself to recognize and bear the cost for:

- Production of the three winner projects of the call that will remain property of the artist, including the photographic material produced for the exhibition;
- Make available the exhibition space of PR2 (Ravenna, via Massimo d'Azeglio,2) according to the following calendar;

3rd classified: February 2019

2nd classified: March 2019

1st classified: March/April 2019

- Take care of the setting-up and dismantling of the exhibition, following the indications of the artist/curator;
- Take care of the cleaning of the rooms made available, as well as paying for utilities for the entire duration of the exhibition;
- Take care of security for the exhibition, according to the established timetable for all the exhibition of the Camera Work event;
- Provide insurance coverage for the artworks only when in the exhibition according to the value declared by the artist/curator;
- Implement at its own expenses the internal communication of the exhibit;
- Promote the exhibition through its own communication channels;
- Dedicate to the exhibition a section of the catalog, with images and a critical review (the critical review on the project submitted for Camera Work will have to be supplied by the artist).

**INFORMATION ABOUT THE TREATMENT OF PERSONAL DATA
(ART. 13 OF EU REGULATION 679/2016 FOR PROTECTION OF PERSONAL
DATA)**

The Municipality of Ravenna, with seat in Piazza del Popolo, 1 - 48121 (RA) in its quality of controller, informs you that all personal data concerning you, including sensitive and judicial data, if any, collected through the present application, will be treated in compliance with provisions and limitations established by the Code, as well as laws and regulations in force, to the purpose of accomplishing the institutional functions. Data are handled and saved for 10 years in our databas, except for request for cancellation by you.

The U.O. Politiche Giovanili informs you that, according to EU 679/2016 Regulation, it is in your faculty to exercise the right of access, as per art. 15, the right of reply as per art. 16, the right of cancel as per art. 17, by applying directly to the Responsible of the treatment, in the person of the pro tempore manager of the same U.O. Politiche Giovanili.

I, the undersigned _____ declare to have carefully read the information about personal data use and give my consent to their treatment

Signature

or, if the participant had an age inferior to 16 years,

I/We, the undersigned _____, in my/our quality of holder/s of parental responsibility, declare I/We have carefully read the information about the use of personal data of _____ and give my/our consent to their treatment

Signature

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SL O W THE POSSIBILITIES P H O T O OF EVERYDAY LIFE

*"One of the elements that fascinated me in my conceptual researches
was the break-in of the possibility of a surprise inside the daily (...)
starting from simple things to see them under a different light"*
(Luigi Ghirri)

The contemporary everyday life is marked by a succession of sudden and elusive actions, where we run around everyday to catch an ephemeral moment; everything is overwhelmed by swiftness, our intimacy is constantly contaminated by the possibility of sharing every moment with people. We are plunged in a world of images, our eager look, consumes them, insatiable, and finally submerged.

It's essential to alienate ourselves from the routine for a few moments, in a way to enjoy every fleeting moment, to be amazed by the most intimate details and to find out a new dimension, of meaning in each detail. It is necessary to expand the time dedicated to observation.

Only by through a less hasty and a more conscious gaze, reflection and exploration of all the nuances photography can open to the possibility of a new world perception.

Never considering anything insignificant, every "landscape, a point in space, a moment of life, or a slight change of light" can prove decisive. One of the methods that best suits this approach is the "Slow Photo", that is a reflexive photography that poses itself as alternate and antithesis of the fast "hit and run" photography, which uses the photographic medium in a compulsive and accelerated way.

It is a methodological approach, a state of mind that becomes a working practice aimed at penetrating the essence of things.

It suggests we stop in front of the subject, focus on it in a way to create an emotional transfer between photographer and what is photographed.

It doesn't matter which technical means, subjects, stylistic choices or contents we want to use. We can be *slow photographers* with a view camera as with a slow digital camera or even a smartphone.

Consciousness is the way and the goal of the *photographic slowness*, whatever mean we use and whatever esthetic result we obtain.

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